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Building Postwar Australia

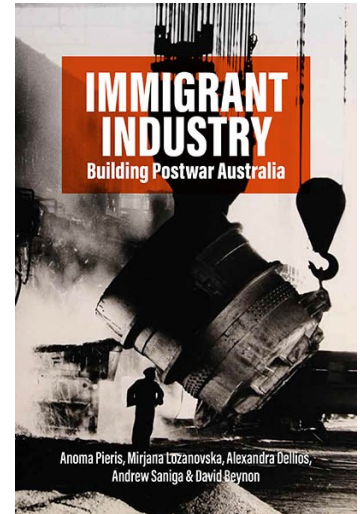
Anoma Pieris, Mirjana Lozanovska, Alexandra Dellios,
Andrew Saniga, and David Beynon

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"This is an excellent book that makes a crucial scholarly contribution in an understudied subject area. It makes a strong and nuanced argument for reinserting a focus on the built environment to critical heritage studies." • **Andrew Johnston**, University of Virginia

After the end of the Second World War, migrants were critical to the spatial making of modern Australia. Major federally funded industries driving postwar nation-building programs depended on the employment of large numbers of people who had been displaced by the war. Directed to remote, rural and urban industrial sites, migrant labor and resettlement altered the nation's physical landscape, providing Australia with its contemporary economic base. While the immigrant contribution to nation-building in cultural terms is well-known, its everyday spatial, architectural and landscape transformations remain unexamined. This book aims to bring to the foreground postwar industry and immigration to comprehensively document a uniquely Australian shaping of the built environment.

Anoma Pieris is Professor in Architecture at The University of Melbourne. Her recent publication is *The Architecture of Confinement: Incarceration camps of the Pacific War* (Cambridge University Press 2022), co-authored with Lynne Horiuchi.

Mirjana Lozanovska is Professor at Deakin University. She has published extensively as an architectural educator including *Ethno-Architecture and the Politics of Migration* (Routledge 2016) and *Migrant Housing: Architecture, Dwelling, Migration* (Routledge 2019).

Alexandra Dellios is a historian and lecturer in the Centre for Heritage and Museum Studies at the Australian National University. Recent publication is *Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders* (Routledge: 2020), edited with Eureka Henrich.

Andrew Saniga is Associate Professor in Landscape Architecture, Planning and Urbanism at The University of Melbourne. His most recent publication is *Campus: Building Modern Australian Universities* (2023, University of Western Australia Press).

David Beynon is Associate Professor in Architecture at the University of Tasmania. His publications include *Digital Archetypes: Adaptations of Early Temple Architecture in South and Southeast Asia* (Ashgate 2014).

For contents please see over

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Contents

Introduction, *Anoma Pieris and Mirjana Lozanovska*

Chapter 1. Post War Immigrant Recruitment Policies, Labour and Accommodation, *Mirjana Lozanovska, Alexandra Dellios, and David Beynon*

Chapter 2. Machines for Making Australians – The Military Prehistory of Migrant Camps, *Anoma Pieris*

Chapter 3. Unfinished Histories of Nation-Building – Racialization, Space of Labour and Industry at Port Kembla Steelworks, *Mirjana Lozanovska*

Chapter 4. Company Town: Housing Labour Migrants on the Snowy Hydro Scheme, *Anoma Pieris*

Chapter 5. Woomera: A Landscape of Displacement and Renewal, *Andrew Saniga*

Chapter 6. Non-Compliance and Agency in Migrant Family Life: Greta and Benalla Migrant Camps, *Alexandra Dellios*

Chapter 7. Design Experiments in Collective Housing: The Renewal of Commonwealth Migrant Hostels, *Renee Miller-Yeaman*

Chapter 8. From Enterprise to Enterprise: Refugees, Industry and Settlement in an Australian City, *David Beynon*

Conclusion: Migration Heritage Landscapes in Australia Today, *Alexandra Dellios, Anoma Pieris, Mirjana Lozanovska, Andrew Saniga, David Beynon*

